Emma Bell

Soprano

A wide and varied early career has taken soprano Emma Bell to Teatro alla Scala as Anne Trulove (*The Rake’s Progress*), Elettra (*Idomeneo*) and Donna Elvira (*Don Giovanni*), to the Metropolitan Opera as Contessa Almaviva (*Le nozze di Figaro*) and Donna Elvira, and to Teatro Real Madrid, Glyndebourne Festival Opera, The Dallas Opera and Staatsoper Unter den Linden in Britten’s *The Turn of the Screw*. In more recent seasons she has further made a number of important house debuts including at Bayerische Staatsoper as Eva (*Die Meistersinger von Nürnberg*) under Kirill Petrenko, at Deutsche Oper Berlin as both Elisabeth and Venus (*Tannhäuser*) under Sebastian Weigle, at Opernhaus Zürich as Leonore (*Fidelio*) under Markus Poschner, at Staatsoper Hamburg as Elsa (*Lohengrin*) under Simone Young and most recently at the Osterfestspiele Salzburg as Venus in Romeo Castellucci’s staging of *Tannhäuser* under the baton of Andris Nelsons.

On the stage of the Royal Opera House, Covent Garden, Bell has received praise as Eva, Madame Lidoine (*Dialogues des Carmélites*) and Elisabeth and her return to the stage of the  Glyndebourne Festival as the title role in Keith Warner’s celebrated production of *Vanessa* was met with critical acclaim, *The Guardian* writing, “Bell gives one of her finest performances to date, beautifully acted, her voice soaring with elation and anguish”. Other recent role debuts include Sieglinde (*Die Walküre)* in Richard Jones’ Ring Cycle for English National Opera conducted by Martyn Brabbins, Elisabeth at Bayerische Staatsoper under Simone Young, Strauss’ *Arabella* at Oper Köln, Ellen Orford (*Peter Grimes*) at Teatro la Fenice under the baton of Juraj Valcuha and the Foreign Princess (*Rusalka*) at the Royal Opera House, Covent Garden conducted by Semyon Bychkov.

An engaging concert performer, last season Emma Bell performed the role of Elizabeth I in the world premiere of Brett Dean’s *In spe contra spem* with London Philharmonic Orchestra conducted by Edward Gardner and appeared as Leonore in concert at the Edinburgh International Festival with Philharmonia Orchestra under Sir Donald Runnicles. She has collaborated with Sir Antonio Pappano on works such as *Vier letzte Lieder* with London Philharmonic Orchestra and both Rossini’s *Stabat Mater* and Beethoven’s *Missa Solemnis* with Accademia Nazionale di Santa Cecilia and a tour of Britten’s *War Requiem* with Orchestre de Paris and Daniel Harding included performances in Paris, Vienna and Edinburgh. Her debut as Magna Peccatrix (soprano I) in Mahler’s Symphony No.8 with the National Taiwan Symphony Orchestra under Lan Shui was met with unanimous acclaim and her portrayal of Freia in concert performances of *Das Rheingold* with the Hallé Orchestra and Sir Mark Elder is released on the Hallé label. In core works such as Beethoven’s Symphony No.9 and Wagner’s *Wesendonck Lieder*, Bell has appeared regularly including with Gothenburg Symphony Orchestra and Kent Nagano, London Philharmonic Orchestra and Vladimir Jurowski, and BBC Philharmonic Orchestra under Gianandrea Noseda.