Lawrence Renes

Conductor

Dutch-Maltese conductor Lawrence Renes is highly regarded in both the operatic and symphonic spheres, praised for his impeccable ability to balance orchestra and singers and for delivering performances of passion, nuance and style.

Renes opens the 2022/23 season with a return to Orchestre National de Lyon to conduct a programme of Dessner and Berlioz – reuniting with French Piano Duo Katia and Marielle Labèque. He goes on to Germany to debut with Oper Köln for Paul-Georg Dittrich’s production of Alexander Zemlinsky’s one-act opera *Der Zwerg* and Stravinsky’s ballet *Petruschka* which celebrates 100 years since the Opera’s world premiere which was also in Cologne. The rest of the season includes his debut with the Singapore Symphony Orchestra and returns to the Swedish Chamber Orchestra and Seattle Symphony Orchestra.

Last season, debut performances included appearances with the Philharmonia Orchestra and the Norwegian Arctic Philharmonic Orchestra as well as an Opera debut with the Finnish National Opera for Christof Loy’s production of *Salome*. Elsewhere, Renes performed with the Tokyo Metropolitan Orchestra, Netherlands Radio Philharmonic and the Swedish Chamber orchestras, Orchestre Philharmonique de Luzembourg, Malta Philharmonic and Residentie Orkest.

Other engagements in recent seasons include opera productions in Brussels, Seattle, Lisbon and Santa Fe; and symphonic appearances with the NHK Symphony Orchestra, Orchestre Philharmonique de Radio France, Oslo Philharmonic, OSESP in Sao Paulo, Helsinki Philharmonic, New Zealand, Melbourne and Sydney Symphony orchestras, Seoul Philharmonic, Royal Scottish National Symphony Orchestra, BBC Symphony Orchestra and Milwaukee Symphony. He also premiered George Benjamin’s *Written on Skin* in China with Beijing Music Festival and Shanghai Symphony Orchestra in 2018.

Formerly Music Director of the Royal Swedish Opera, his repertoire there ranged from Mozart through to the 21st Century. An energetic champion of contemporary repertoire, he is particularly associated with the music of John Adams (having conducted productions of *Nixon in China* at San Francisco Opera and *Doctor Atomic* at both English National Opera and De Nederlandse Opera — the DVD of the latter was named as one of the Ten Best Classical Recordings of the Year for 2008 in The New Yorker – and orchestral works with London and Hong Kong philharmonic orchestras, Mahler Chamber Orchestra and Royal Stockholm Philharmonic Orchestra) but also with George Benjamin, Mark Anthony Turnage, Guillaume Connesson and Robin de Raaff.